

Karia
Presents An “In Tribute” Event
Featuring A Presentation
By Dr. Jeffrey B. Perry

Based on his Biography
Hubert Harrison:
The Voice of Harlem Radicalism, 1883-1918

During Discussion he will be able to refer to:
Theodore W. Allen’s works:
The Invention of the White Race . . . ,
which he edited.

@ Centerprise
136-138 Kingsland Road
Dalston, London, E8 2NS
Friday, 20th May, 2011
7:30 – 10:00PM
Donations: £3.00
Restaurant on site

Bookings, and other information from: Karia Press:
kariapress@yahoo.co.uk
Tel. 0750 4661 785

Books will be available for sale at the event.
If you wish to order a copy(ies) of the book(s) in advance,
please email or call for availability and prices.

To get to the venue:
London Overground: Dalston Kingsland
or Dalston Junction.
Buses: 149, 76, 243, 67, 236.

Background information on Hubert Harrison

Hubert Harrison, (1883-1927) was an immensely skilled writer, orator, educator, critic, and political activist who, more than any other political leader of his era, combined class consciousness and anti-white-supremacist race consciousness into a coherent political radicalism. Harrison profoundly influenced “New Negro” militants, including A. Philip Randolph and Marcus Garvey, and his synthesis of class and race issues is a key unifying link between the two great trends of the Black Liberation Movement: the labour and civil-rights-based work of Martin Luther King Jr. and the race and nationalist work associated with Malcolm X.

Harrison played unique, signal roles in the largest class radical movement (socialism) and the largest race radical movement (the New Negro/Garvey) movement of his era. He was the foremost Black organizer, agitator, and theoretician of the Socialist Party of New York, the founder of the “New Negro” movement, the editor of the “Negro World,” and the principal radical influence on the Garvey movement.

He also helped transform the 135th Street Public Library into an international center for research in Black culture (known today as the world-famous Schomburg Center for Research in Black Culture). His biography offers profound insights on race, class, religion, immigration, war, democracy, and social change in America.

About the author

Jeffrey B. Perry is an independent, working class scholar who was formally educated at Princeton, Harvard, Rutgers, and Columbia Universities. He was a long-time (33 years) activist, elected union officer with Local 300, and editor for the National Postal Mail Handlers Union (Division of LIUNA, AFL-CIO, CTW).

Dr. Perry preserved and inventoried the Hubert H. Harrison Papers (now at Columbia University's Rare Book and Manuscript Library) and is the editor of *A Hubert Harrison Reader* (Wesleyan University Press, 2001). He is also literary executor for Theodore W. Allen, author of *The Invention of the White Race* [2 vols., Verso, 1994 and 1997], and edited and introduced Allen's *Class Struggle and the Origin of Racial Slavery: The Invention of the White Race*.